

中國 香港特別行政區  
大埔區文藝協進會大埔攝影會 主辦  
香港文化中心展覽廳展出

Organized By  
Tai Po District Arts Advancement Association  
**Tai Po Photography Club**  
Hong Kong, China  
Exhibition will be held at the Exhibition Gallery  
of Hong Kong Cultural Centre,  
Hong Kong

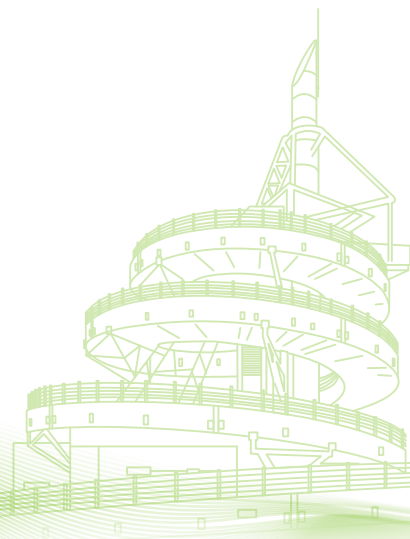
# 2017

## 第九屆國際沙龍 The 9th International Salon

彩色、黑白及自然生態數碼投射影像組  
Digital Projected Images Division (Color/Mono/Nature)



5/F., Tai Wo Neighbourhood Community Centre,  
Tai Wo Estate, Tai Po, N.T.,  
HONG KONG S.A.R., CHINA



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.

The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and The Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.

For details of membership contact:  
THE ROYAL PHOTOGRAPHIC SOCIETY  
FENTON HOUSE,  
122 WELLS ROAD, BATH BA2 3AH, UK  
t +44 (0)1225 325733  
[reception@rps.org](mailto:reception@rps.org)  
[www.rps.org](http://www.rps.org)



Create Account, Enroll  
登記帳戶後上載

[www.tppc-hk.org/salon](http://www.tppc-hk.org/salon)

JPG (1920px \* 1200px)

All correspondence should be addressed to:-  
**Mr. CHAN Wan Hung (Hon.Salon Chairman)**  
**Tai Po Photography Club**  
5/F., Tai Wo Neighbourhood Community Centre  
Tai Wo Estate, Tai Po, N.T.  
HONG KONG S.A.R. CHINA  
General Chairman Email: [tppcsalon@gmail.com](mailto:tppcsalon@gmail.com)  
Email: [admin@tppc-hk.org](mailto:admin@tppc-hk.org)  
Website: [www.tppc-hk.org](http://www.tppc-hk.org)

Tai Po District Arts Advancement Association – Tai Po Photography Club of Hong Kong S.A.R., China, cordially invite you to submit entries to the 9th Int'l Salon 2017 which will be held at the **Exhibition Gallery of Hong Kong Cultural Centre** from **3 Nov to 5 Nov 2017**. The exhibition is open to public.

#### ENTRY RULES & CONDITIONS

Digital Projected Images Division (Color/Mono/Nature)

1. Entries are limited to not more than **4 images** per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
2. All Projected Images should be in **JPG** format with **1920 pixels x 1200 pixels** and resolution of **300 ppi**;
3. Each author is welcomed to submit one or more divisions, but entries with award in the past TPPC Salons are ineligible.
4. Digital image files can only be submitted via internet web site (<http://www.tppc-hk.org/salon>). **No submission via DVD/CD or Email would be accepted.**
5. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
6. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics **created by the entrant** may be incorporated provided the photographic content predominates, **subject to Nature, Photo Travel and Photojournalism divisional restrictions**. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
7. Each division of this exhibition will be judged and scored separately.
8. The rate of acceptance for each division should be between 25% and 40% of the images entered.
9. This exhibition is conformity with P.S.A. & R.P.S regulations. Acceptance Certificate will be issued. Acceptances and awards obtained in this exhibition can be counted towards P.S.A. 'Star Ratings', 'Who's Who' and PSA recognized rating.
10. Permission to reproduce for use in conjunction with the exhibition is assumed unless denied.
11. Each entrant will receive a digital catalogue (USB card) of the exhibition sending by surface mail.
12. Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant.
13. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
14. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
15. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
16. All images will be displayed by a projector with 1920 x 1200 pixels.
17. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.
18. If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

  - a) the images are the original work of the entrant and
  - b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

19. Entrants automatically agree to these terms by the act of entering the Exhibition.
20. In respect of all or any part of the contents change, the website version shall prevail.

香港大埔區文藝協進會大埔攝影會誠邀閣下參加  
**二零一七年十一月三至五日**舉行之**第九屆國際攝影沙龍**，展覽假**香港九龍尖沙咀香港文化中心展覽區**舉行，敬希本港及世界各地攝影家，不吝珠玉，踴躍參加。

#### 參加細則 - 彩色、黑白及自然生態數碼投射影像組

1. 每個組別最多不得超過 4 張。參加者所遞交的四張作品將分別於四輪評選中評分。
2. 所有作品必須以JPG格式提交。作品檔案大小：必須為**1920像素 x 1200像素**，及 **300 ppi解像度**；
3. 每位作者可同時參加三組或其中一組，曾於本會之沙龍獲獎作品不得再次參加；
4. 所有數碼組別作品必須經由本會網頁 (<http://www.tppc-hk.org/salon>) 登記及上載，**不接受 DVD/CD 或電郵遞交**；
5. 參加作品必須是本人攝製的數碼影像，作品一經提交即表示作者已確認對作品的擁有權，並同意主辦單位部份或全部複製其作品，用於與展覽有關的任何印刷或展示，包括以低像數在網頁上展示，而無須付予任何酬勞。任何有關作品的版權等法律責任，主辦單位概不負責；
6. 參加者所創作的圖像版權，本會一概不負責任。作者可以電子或其他方式對作品進行加工或加入創作的圖像，但根據規定作品內的攝影部份仍需佔大部份；唯**自然生態數碼投射影像組**需符合該組的定義；
7. 每組參賽作品，在其所屬組別內獨立評選及給分；
8. 每組入選比率介乎25% 至40%之間；
9. 本沙龍乃遵照美國攝影學會（PSA）及英國皇家攝影學會（RPS）所訂之條例辦理，入圍者將獲頒證書。所訂之條例辦理，全部入選作品皆列入美國攝影學會“名家與星標”統計，及英國皇家攝影學會（RPS）之計分沙龍；
10. 除作者預先聲明外，本會有權將參加作品於報章，刊物，及沙龍目錄中刊出，並無報酬；
11. 每位參加者將獲發電子版沙龍目錄一件(USB card)，並以平郵寄回；
12. 凡遞交作品參加者，即表示明白及完全同意本規則所列各項；
13. 題材不限，唯必須符合本章則的規定。
14. 任何影像必須有獨一的題名，一但影像被其他PSA認可的沙龍展覽接受，此相同影像或相似或複製的影像：
  - i. 不論是什麼媒體或格式或標題都不可再參加本沙龍展覽之任何組別的星標計劃；
  - ii. 不可以重改標題參加任何其他PSA認可的沙龍展覽用“無題“作影像題名或部份影像題名或用影像檔案或只包含數目字的題名，都不會被接受；
15. 所有作品不得顯示作者身份訊息及題名；
16. 所有作品均以1920x1200像素的顯示器展出；
17. 所有國際機構批出認可本沙龍展覽的條款以較嚴格者為準。
18. 如本會於評選前，評選期間或評選後裁定某參加者的其中一幅或多幅作品不符合本沙龍的章則，本會保留取消該作品的資格，並使該作品的入選及獎項無效。在此情況下已繳付的參加費不設退回。

為確保參加作品符合規格，本會有權檢查作品的檔案以證明：

  - i. 作品是參加者原創的
  - ii. 作品符合所有章則及定義如有需要，本會可要求參加者提供附有EXIF資料的原始檔案。如參加者未能在指定期限前提供相關資料將會被當作違反參加章則，並視作放棄參加沙龍。該被嫌疑的作品將介轉送到PSA作深入調查。如確實有不正當的違規，有關之作品及參加者將會受到PSA的制裁，而PSA亦會將有關的調查結果通知FIAP以作記錄。
19. 所有參加者在提交作品時已視作同意本章則的所有安排。
20. 內容如有更改，一律以網頁版本為準。

## DEFINITION

### Digital Projected Image Division (PID) - Color

1. The Color Digital Projected Images Division is open with undefined subject matter.
2. Any Monochrome images submitted in Color Digital Projected Images Division will be counted as color images.

### Digital Projected Image Division (PID) - Monochrome

1. The Monochrome Digital Images Division is open with undefined subject matter.
2. An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)
3. A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### Digital Nature Division (ND)

1. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
2. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
3. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
4. Scientific bands, scientific tags or radio collars on wild animals are permissible.
5. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
6. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
7. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.
8. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
9. Stitched images are not permitted.
10. All allowed adjustments must appear natural.
11. Color images can be converted to greyscale monochrome.
12. Infrared images, either direct-captures or derivations, are not allowed.
13. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## 定義

### 彩色數碼投射影像組

- 1.彩色數碼投射影像組不限題材。
- 2.任何提交至彩色投射影像組的黑白作品，將一概被視為彩色作品。

### 黑白數碼投射影像組

- 1.黑白數碼投射影像組不限題材。
- 2.黑白作品之定義：是指黑、灰、白色為基本色調，以不同的灰階層次組成影像。
- 3.黑白作品如經過部份修改色調，而增加一種或多種顏色，將被列為彩色作品，而不被接納參與黑白投射影像組的評選。

### 自然生態數碼投射影像組

- 1.自然攝影必須是使用攝影，描繪從自然歷史的各個分支的觀察所得，人類學和考古學除外。攝影者必須以此方式，誠實地展示被攝題材。
- 2.在維持高技術質量的同時，圖片故事性的比重必須大於其畫面質量。
- 3.不應包含人為因素，除非該人為因素有助於提高作品的故事性。
- 4.野生生物身上附帶科研頸圈，科研標記或無線電項圈皆列入容許之列。
- 5.任何人工造成的植物或動物，裝置的標本或明顯的擺佈，概不接受。
- 6.除作品上的剪裁之外，不得以任何形式，任何技術所作出而影響了作品的真實性，包括但不限於增加、重置、取代或移除任何畫面元素。
- 7.任何改善作品展示的技術，除改變自然故事性及畫面內容之外，皆可被接受。
- 8.可被接受除塵，消除雜訊等電腦相片修補。
- 9.拼接圖像技術作品概不接受。
- 10.所有的修改，必須維持自然性。
- 11.以彩色作品轉換成黑白作品亦可被接受。
- 12.以紅外線拍攝的作品概不接受。
- 13.乎合上述定義之自然生態作品，可有風景，地質構造，天氣現象，和現存生物體的主要題材。這包括在受控條件下，如動物園、農場、植物園、水族館和任何機箱，其中主體是完全依賴於人工餵飼。

Salon Schedule 國際沙龍日程表 (MM/DD/YYYY)	Color Digital Projected Images Division 彩色數碼投射影像組	Mono Digital Projected Images Division 黑白數碼投射影像組	Digital Nature Division (ND) 自然生態數碼投射影像組
Closing Date 截止收件日期	08/20/2017	08/20/2017	08/20/2017
Judging Date 作品評選日期	08/27/2017	09/03/2017	09/03/2017
Notification Sent (via email) 寄出成績通知書 (經電郵寄出)	09/13/2017	09/13/2017	09/13/2017
Exhibition 展覽	11/3/2017 - 11/5/2017		
Awards Sent 寄出獎項	11/19/2017	11/19/2017	11/19/2017
Catalogue Mailed 寄出沙龍目錄	11/19/2017	11/19/2017	11/19/2017

## GENERAL

1. Digital files must be in a compressed "JPEG" format with a maximum size of 1920 pixels wide x 1200 pixels high and a maximum resolution of 300ppi, size must not exceed 3MB.
2. NEC 42" LCD TV MONITOR with 1920px \* 1200px resolution will be used as the display monitor.
3. Entries submitted via internet regardless of portrait or landscape orientation, will be displayed exactly the status we received. TPPC will not responsible for any compression or rotation of the images.
4. Images that are smaller than the maximum size will be displayed exactly.
5. TPPC shall not be responsible for any losses and errors during the process of reading digital files. All Submitted digital files will not be returned.
6. The sequence of images submitted will be displayed in order.
7. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. The entry fee will not be refunded.
8. i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.  
ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

## FEES

Digital Projected Images Division (Color/Mono/Nature)

**US\$ 25** Overseas

**HK\$ 200** China/Hong Kong/Macau

**HK\$ 40** EE.TPPC (China/Macau)

**US\$ 5** EE.TPPC (Overseas)

1. Entry fees MUST be paid by **PayPal**, NO Bank Notes, personal cheque or Bank Draft will be accepted.
2. Entries will not be accepted with I.R.C.
3. All paid entry fee will not be returned.
4. Entry Fee of all division can be paid via PayPal adopts on our website : <http://www.tppc-hk.org/salon>
5. Entries submitted without full payment will not be judged.
6. No entry fee is required for all TPPC members and EE.TPPC. For EE.TPPC outside Hong Kong, **US\$5 / HK\$40** will be charged for mailing of catalogue.
7. All entrants will receive a flash card (USB) catalogue. Print catalogue is available upon special request during on line enrollment with additional payment of **US\$10** (for overseas entrants) and **HK\$75** (for China/Hong Kong/Macau).
8. **Submission of Entries Signifies acceptance of above conditions.**

## AWARDS

Each Digital Projected Images Division (Color/Mono/Nature):

One PSA Gold Medal	One PSA Silver Medal	One PSA Bronze Medal
One RPS Gold Medal	One RPS Silver Medal	One RPS Bronze Medal
One TPPC Gold Medal	Two TPPC Silver Medals	Four TPPC Bronze Medals
Three PSA Honorable Ribbons		
Three RPS Honorable Ribbons		
Ten TPPC Honorable Ribbons		
Medal for The Highest Total Score of Foreign Entries		
Trophy for The Highest Total Score of Greater China Entries *		
Trophy for The Highest Total Score of HKSAR Entries #		
Trophy for The Highest Total Score of TPPC Member Entries		
Medal for The Best Foreign Entry		
Trophy for The Best Greater China Entry *		
Trophy for The Best HKSAR Entry		
Trophy for The Best TPPC Member Entry		

\* As individual awards for HKSAR entrants, the awards for Greater China Region will only be presented to China, Macau and Taiwan entrants.  
# Trophy & Certificate for The Highest Total Score of HKSAR Entries (Digital Nature Division) is sponsored by Hong Kong Nature Photographic Society (HKNPS).

## HONOUR AWARDED TO THE TPPC SALON OUTSTANDING EXHIBITOR

For distinguished outstanding Exhibitor in our TPPC Salon, from the 1st TPPC International Salon of Pictorial Prints 1999, anyone entrant consecutively 3 salons to be accepted in our TPPC Salon in the same division up to the following standard, he/she will be entitled for the "Excellent Exhibitor" (EE.TPPC). The qualification mark of EE.TPPC is 11 scores or above.

- 1 Acceptance rated as 1 score
- 2 Acceptance rated as 2 scores
- 3 Acceptance rated as 3 scores
- 4 Acceptance rated as 5 scores

## 通用定義

- 1.影像檔案像素最大為 1920 pixels (闊) x 1200 pixels (高) 及最高解像度為 300ppi, 並以壓縮案 JPEG 格式儲存, 檔案不得大於 3MB。
2. NEC 42" LCD TV MONITOR 將會被用作本屆沙龍評選之顯示器, 其解像度為 1920 pixels (闊) x 1200 pixels (高)。
- 3.所有提交的影像檔案將如實展示, 本會不負責壓縮或旋轉影像。
- 4.如影像檔案小於最大限制, 亦會如實展示。
- 5.對於在處理過程中, 任何檔案的遺失或錯誤的產生, 本會概不負責。所有已提交的作品概不退還。
- 6.提交的影像檔案的次序將與評選展示一致。
- 7.沙龍展覽是公開的, 但任何不符合上述要求的作品, 可能會被拒絕參與評選, 所繳參加費用亦不予退還。
- 8.(i)彩色數碼影像投射組的入選作品將會計算在PSA彩色數碼影像投射組的星標系統及彩色組的名家系統內。如有黑白作品在彩色數碼影像投射組中入選, 該作品只會計算在PSA彩色數碼影像投射組的星標系統內。  
(ii)黑白數碼影像投射組的入選作品將會計算在PSA黑白數碼影像投射組的星標系統及黑白組的名家系統內。

## 參加費

彩色、黑白及自然生態數碼投射影像組:

**US\$ 25** 海外

**HK\$ 200** 中國/香港/澳門

**HK\$ 40** 卓越展覽者(EE.TPPC) (中國/澳門)

**US\$ 5** 卓越展覽者(EE.TPPC) (海外)

- 1.參加費用必須以**PayPal**支付, 不接納現金、個人支票或銀行本票;
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## 獎項

彩色、黑白及自然生態數碼投射影像組:

美國攝影學會	金牌壹面/銀牌壹面/銅牌壹面
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大埔攝影會	金牌壹面/銀牌兩面/銅牌四面
美國攝影學會	優異絲帶三條
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\*由於香港特別行政區已設有獨立獎項, 故此大中華地區之獎項只頒予中國大陸、澳門或台灣之參加者  
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